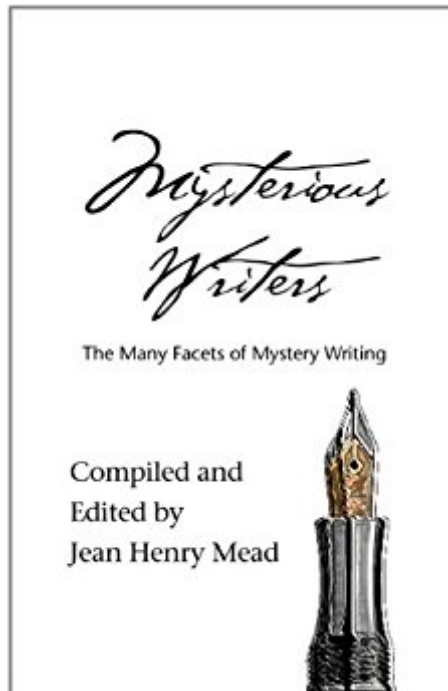




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Mysterious Writers: The Many Facets Of Mystery Writing



Synopsis

Mystery novels are published in a number of subgenres to satisfy the tastes of every reader. Not only do we have the traditional mystery—also known as the cozy—there are historicals, suspense and thriller novels, crime, police procedurals, private eyes and senior sleuths (also known as the œgeezer litâ •). Then there are medical thrillers, romantic suspense as well as science fiction mysteries and the niche novels that cover endless subjects. The mystery writers interviewed here have written articles about various aspects of publishing, including writing techniques, marketing, promotional advice and their opinions on the current state of the publishing industry. Carolyn Hart, bestselling author of the Henrie O and Death on Demand series, talks about her new protagonist, Bailey Ruth Raeburn, who returns to earth as a ghost to anonymously solve mysteries. Jeffrey Deaver's varied careers prepared him to write insightful as well as thrilling novels, John Gilstrap explains why some bestselling novelists hold down fulltime jobs, and Rick Mofina provides sixteen great tips for writing thriller novels. A number of Canadian and UK authors share their publishing views as well as comparing books from their own countries with those of the U.S. suspense novelist Paul Johnston writes from his native Scotland as well as his home in Greece while Tim Hallinan divides his time between Thailand, Cambodia, and southern California, writing much of his work in Bangkok caf  s. Gillian Phillip writes YA mystery novels from Barbados and her native Scottish highlands, and international airline pilot Mark W. Danielson composes his suspense novels during layovers in various parts of the world, while S. J. Bolton thrills us with snakes and other creepy creatures in and from the British Isles. English native Carola Dunn writes historical mysteries about her countrymen as does Rhys Bowen, who writes about historical English royals. Other historical novelists include Larry Karp, who provides us with the history of Ragtime music and the people who made the genre popular during its heyday and Beverle Graves Myers delves into operatic mysteries set in 18th century Venice. The work of several writing teams inhabits this book, including Eric Mayer and Mary Reed, who pen historical mysteries. Mark and Charlotte Phillips write suspense novels, and Morgan St. James and her sister Phyllice Bradner collaborate on humorous mysteries. Jeff Cohen, Tim Maleeny, and Carl Brookins also add humor to their mysterious plots, so prepare to laugh when you open their books. There are police procedurals, medical thrillers and romantic suspense novelists represented here as well as niche mysteries designed for readers who love dogs, scrapbooking, zoos, the Arizona desert, space shuttles, weight-loss clinics, actors, designer gift baskets and other specialty subjects. Nonfiction books about the mystery genre round out this eclectic collection with Edgar winner E.J. Warner, Agatha winner Chris Roerden, Lee Lofland, Jeffrey Marks, and small press publishers Vivian Zabel and Tony Burton. The advice offered here is

invaluable to fledgling writers, so pull up a comfortable chair and begin the mysterious tour of nearly every subgenre.

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Customer Reviews

This informative book will be of special interest to all mystery fans and to all fiction writers. Jean Henry Mead interviews an impressive selection of writers who represent all types of mysteries, including the traditional, police procedural, historical, western mystery, and suspense, as well as popular niche novels. Each interview serves to better acquaint you with the author, and each includes helpful tips to writers or articles that address important aspects of writing: recommended how-to books, launching a series, or commercialism vs. literary fiction. This collection is enjoyable reading and highly recommended!

This is one of the most compelling, interesting and completely inspirational collections of mystery and suspense authors I have ever read. A wonderful collection and such a wide array of authorial voices to choose from that you in a sense get the entire rainbow or gamut of points of view. The

collection really proves the old saying that there are many rivers to the ocean as each author hits on his or her methods and tools and what constitutes important in the way of storytelling. Anyone fascinated with mysteries and suspense and intrigue will love this book, whether a reader, a veteran author, or a new or aspiring author. Highly recommended, this book ought to win an award. Jean Henry, editor, ought to win an award for bringing such a wonderful collection to us all.

This book is a RIP-OFF. Since I bought the Kindle edition in 2011, I know I can't return it, but I'll warn others away from it. At the top of the page for the Kindle edition, it says: "Mysterious Writers: The Many Facets of Mystery Writing Kindle Edition by Elmore Leonard (Author), C.J. Box (Author), Rhys Bowen (Author), Penny Louise (sic) (Author), & 4 more 4.5 out of 5 stars 4 customer reviews" And, at the top of THIS page, it says: "Mysterious Writers: The Many Facets of Mystery... Elmore Leonard" It shows a picture of a cover, but on my Kindle and on the thumbnail picture above it says the book was "Compiled and Edited by Jean Henry Mead". I would not have bought a book by Jean Henry Mead. I thought I was buying a book by Elmore Leonard. This book is very long and very dated. There are 73 authors, not 8. The book is poorly formatted, and, as another reviewer noted, it is not possible to click on an author's name and go to her/his chapter. Buyer beware.

I really enjoyed the different perspectives represented in this volume. I am more of a traditional book person, but having this title as an e-book has been great, because I could read the small sections here and there.

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